

IGGY POP - MONITOR REQUIREMENTS.

We need: one { 1 } monitor man who speaks good English and is not afraid of death. (Only joking...or am I ?). Also he needs to know a little bit about monitors. This may seem a little obvious, but believe me....

We do not have our own monitor man, because in the future robots will work for us and make the world a better place. So-

Mix one- front vocal wedges-just Iggy vocal

Wedges must be bi-amp, powerful, and very loud. Also if we can arrange to have them off the front of the stage inside the barrier (there is a barrier, isn't there?) -on flightcases, possibly. This will make me very happy, like a happy little bunny rabbit.

Re. Iggy's vocal- we need lots. The best thing is, make it strong and punchy, a bit like a boxing kangaroo. Then turn it up.

When you think you have turned it up enough, turn it up some more.

A tsunami of voice.

Mix two- side vocal wedges-

Just Iggy's vocal

Bi-amp as above; one on stage left, one on stage right, facing towards centre stage, next to:-

Mix three- sidefill left and right-

Iggy vocal ; Bass drum (kick) ; Snare bottom; Snare top; i.e. more snare bottom than snare top, and phase reverse on snare bottom, please.

Sidefills should be as far downstage as possible and about 10 metres apart, please.

Mix four- stage right guitar wedge-

Snare bottom ; Snare top; A little bit of s.r. guitar. (no, less than that.)

Mix five- bass guitar wedge-

Lots & lots* of snare bottom & snare top. Bottom heavy, please. Think of the women you see on the Jerry Springer Show. You know, the female ones.

*(No really - lots. Lots & lots & lots).

Bass guitar d.i. (warm it up, turn it up and let it go)

Oh, and during the show, could you just catch his eye, and mouth the words 'I love you'.? Thanks.

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bulk, beauty. I always hear a prange. Thank you.
Have me on 441 (0) 79 70 55 20 67 for H-mail ghostname@thefirstinternet.co.uk NOW!

GET THIS, FUCKERS.
A SUBLIMINAL MESSAGE PUBLICATION

Mix six - drumfill -

Can you layer the drum mix as follows:

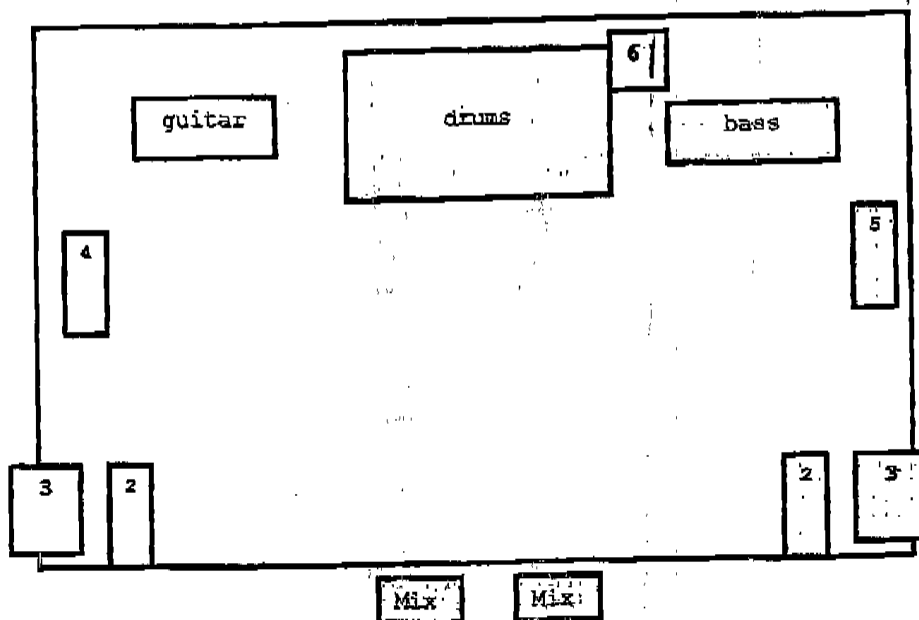
Iggy's vocal - loud. Go on - LOUD

Stage right guitar - this is already loud so chuck some in the mix. A little bit more. Just a tiny bit more....O.K. perfect.

Some bass guitar.

Bass drum, snare bottom, snare top - so he can hear them. Come to think of it, don't bother. I'll just tune them a bit louder

BEFORE WE HAVE A LOOK AT THE STAGE, CAN I JUST SAY THAT WE LIKE TO KEEP IT AS CLEAR AS POSSIBLE, ESPECIALLY AT THE FRONT, THIS MEANS NO LIGHTING OR MONITOR CABLES, A.C. POWER BOXES, BROKEN HELICOPTERS, PICKNICKING 1950'S STYLE AMERICAN TEENAGERS, TELEVISION EVANGELISTS, MATERIALS RELATED TO THE MANUFACTURE OF CREOSOTE, PLASTIC SEAHORSES, BAILIWICKS, CREPESCULES, OR KOOKS. THIS WAY IGGY CAN RUN AROUND IN HIS CUSTOMARY MANNER, LIKE A CRAZED RUNNING-AROUND-TYPE-THING, AND WE CAN ALL RELAX IN A HAZE OF SELF-SATISFIED PANIC. JOLLY GOOD! THANKS.



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Phone us on +44 (0) 19 90 55 20 07 or e-mail info@prescriptiondrums.com **NOW!**